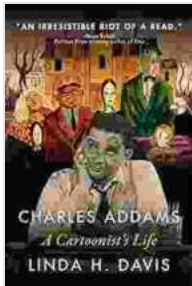


Charles Addams: The Cartoonist Who Made Us Laugh at the Macabre



Charles Addams: A Cartoonist's Life by Linda H. Davis

★★★★☆ 4.6 out of 5

Language : English

File size : 17522 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 397 pages



Charles Addams was an American cartoonist who created the macabre and hilarious cartoon series *The Addams Family*. His cartoons have been featured in *The New Yorker* magazine for over 70 years, and have been adapted into several television shows and films.

Addams was born in Westfield, New Jersey, in 1912. He began drawing at an early age, and his first cartoon was published in *The New Yorker* in 1938. His cartoons quickly became popular for their dark humor and satirical take on American society.

The *Addams Family* first appeared in *The New Yorker* in 1938. The family consists of Gomez and Morticia Addams, their children Wednesday and Pugsley, their Uncle Fester, and their butler Lurch. The Addamses are a wealthy and eccentric family who live in a large, gloomy mansion. They are often visited by their disembodied hand, Thing.

The Addams Family is a satire of the American family. The family is wealthy and eccentric, but they are also loving and supportive of each other. They are not afraid to be different, and they celebrate their individuality.

Addams's cartoons have been praised for their wit, humor, and social commentary. He has been compared to other great cartoonists such as James Thurber and Saul Steinberg. His work has been exhibited in museums around the world, and he has received numerous awards, including the National Cartoonists Society's Reuben Award.

Addams died in 1988, but his work continues to be enjoyed by people of all ages. His cartoons are a reminder that even in the darkest of times, we can still find humor and laughter.

Addams's Artistic Style

Addams's cartoons are characterized by their distinctive black-and-white style. He often used cross-hatching to create a sense of depth and texture. His figures are often elongated and exaggerated, and they have a quirky and unsettling quality.

Addams's cartoons are also known for their dark humor. He often poked fun at the macabre and the supernatural. His cartoons are full of ghosts, ghouls, and other creatures of the night.

Despite their dark subject matter, Addams's cartoons are also full of heart. He had a deep affection for his characters, and he always found a way to make them sympathetic. His cartoons are a reminder that even the darkest of creatures can have a sense of humor.

Addams's Influence

Addams's work has had a profound influence on popular culture. The Addams Family has become a beloved and iconic franchise. The family has been featured in several television shows, films, and even a Broadway musical.

Addams's cartoons have also influenced other artists and writers. His work has been cited as an inspiration by Tim Burton, Edward Gorey, and Neil Gaiman.

Charles Addams was a master of the macabre. His cartoons are funny, disturbing, and thought-provoking. He was a true original, and his work continues to inspire and entertain people of all ages.

Gallery of Addams's Cartoons





ADDAMS' APPLE | The New York Collection of Charles Addams



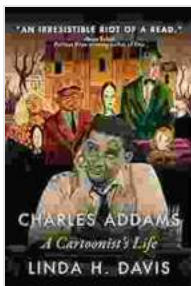
"I don't know his sleeve length, but his neck is about like that."

image from Addams' Apple by Charles Addams
used as part of a book review





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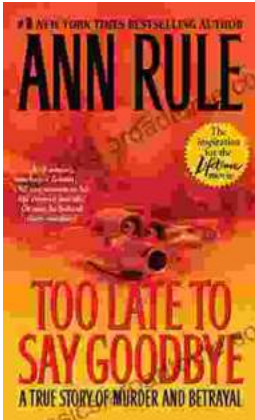
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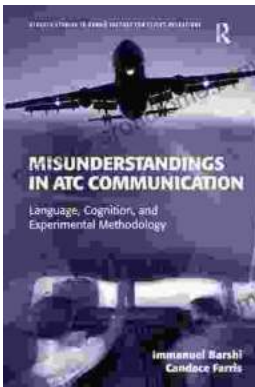
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