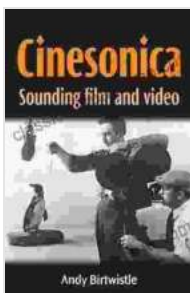


Cinesonica: Sounding Film and Video

Cinesonica: Sounding Film and Video is a groundbreaking book that explores the sonic landscapes of cinema and video. It takes readers on a captivating journey through the history, theory, and practice of sound in moving images, examining the ways in which sound shapes, enhances, and transforms the visual experience.



Cinesonica: Sounding film and video by Andy Birtwistle

★★★★★ 5 out of 5

Language : English
File size : 1075 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 326 pages



Edited by renowned sound scholar Michel Chion and a team of leading experts, *Cinesonica* features a diverse range of essays, interviews, and case studies that cover a wide spectrum of topics, including:

- The history of sound in cinema and video
- The role of sound in creating emotional and psychological responses
- The use of sound to convey narrative and thematic information
- The relationship between sound and image
- The creative process of sound design and audio post-production

With its in-depth analysis of cinematic sound and its insightful exploration of the creative process, *Cinesonica* is an essential resource for students, scholars, and practitioners of film, video, and sound art.

Here's what some of the leading experts in the field are saying about *Cinesonica*:



“Cinesonica is a major contribution to the field of sound studies. It brings together a wealth of knowledge and expertise on the role of sound in film and video, and it will be an invaluable resource for students, scholars, and practitioners alike.” - Rick Altman, author of Sound in Film and Television”



“Cinesonica is a fascinating and comprehensive exploration of the sonic landscape of cinema and video. It offers a unique and valuable perspective on the ways in which sound shapes and enhances the moving image.” - Mark Kermode, film critic and broadcaster”



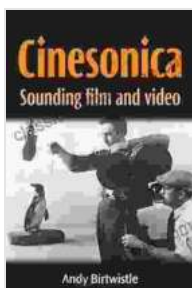
“Cinesonica is a must-read for anyone interested in the art and craft of cinematic sound. It provides a wealth of insights into the creative process and the ways in which sound can be used to create powerful and memorable experiences.” - Walter Murch, sound designer and editor”

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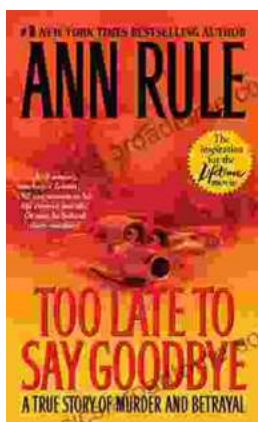
Thank you for your interest in *Cinesonica: Sounding Film and Video*. We hope you enjoy reading it as much as we enjoyed creating it.



Cinesonica: Sounding film and video by Andy Birtwistle

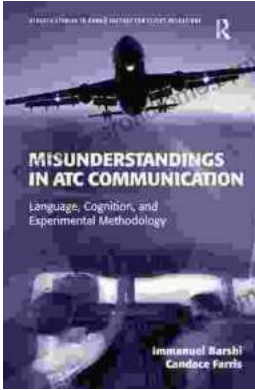
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