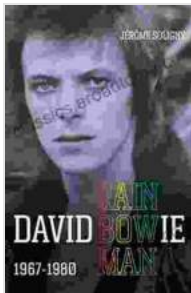


# David Bowie: The Rainbowman Years 1967-1980 by Elisabeth Elliot

David Bowie, the enigmatic and influential rock icon, left an indelible mark on the music world during his transformative years from 1967 to 1980. Elisabeth Elliot's comprehensive biography, "David Bowie: Rainbowman 1967-1980," delves into this pivotal era, revealing the multifaceted brilliance and enduring impact of an artist who shattered boundaries and redefined the limits of music and performance.



## David Bowie Rainbowman: 1967-1980 by Elisabeth Elliot

★★★★☆ 4.8 out of 5

Language : English

File size : 11050 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 704 pages



Elliot's meticulously researched work encompasses Bowie's early experimentation with glam rock, the creation of his alter ego Ziggy Stardust, and the groundbreaking albums that solidified his status as one of the most innovative and influential musicians of all time.

## The Birth of Glam Rock

In the late 1960s, Bowie emerged as a pioneer of glam rock, a genre characterized by its flamboyant and theatrical style. Elliot traces Bowie's evolution from his early acoustic folk performances to the creation of his

iconic Ziggy Stardust persona. She explores the influence of artists like Marc Bolan and The Velvet Underground on Bowie's development, as well as his own unique blend of androgyny, science fiction, and theatrical elements.



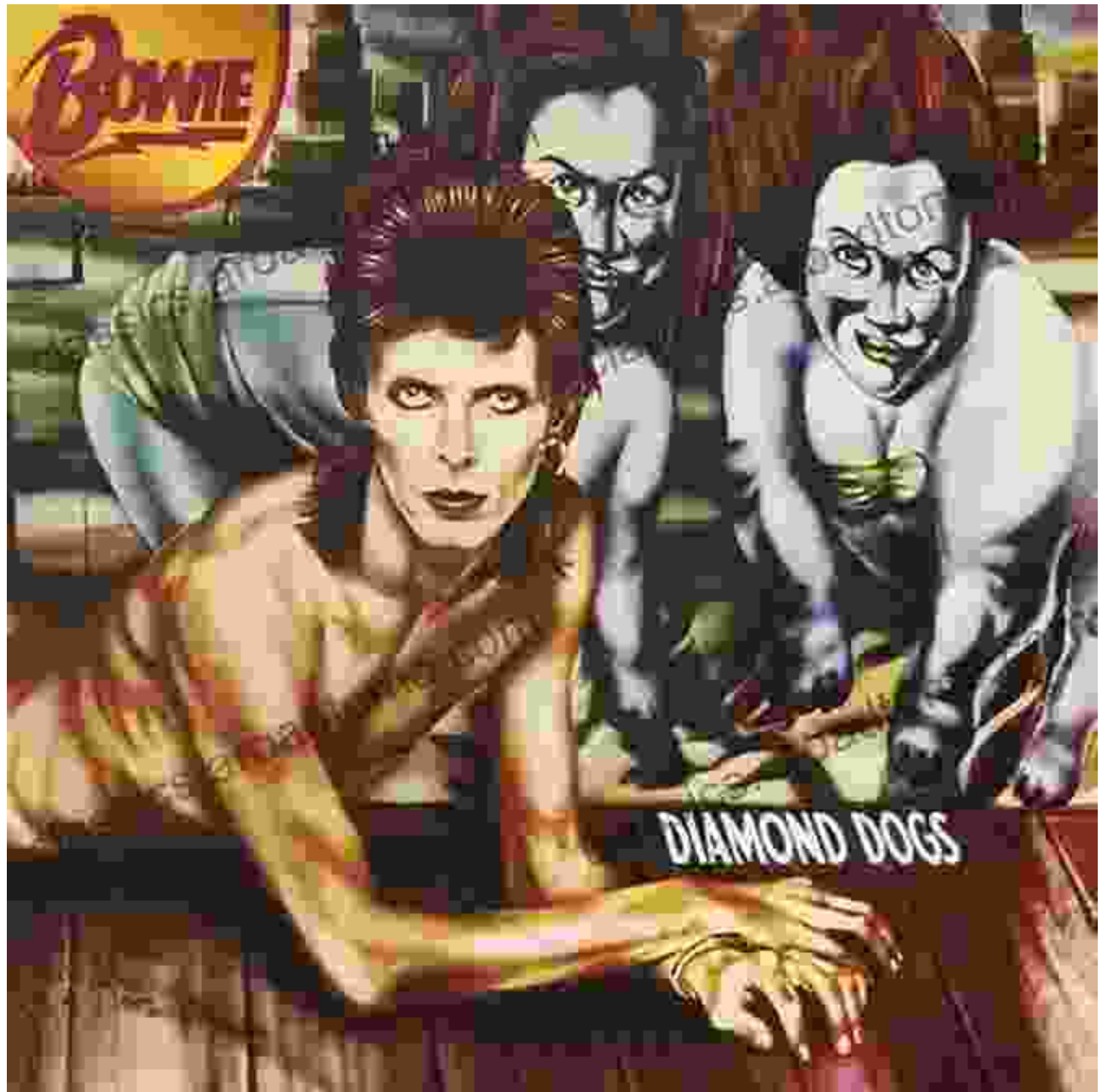
## The Rise of Ziggy Stardust

Elliot dedicates a substantial portion of her book to the development and impact of Bowie's alter ego, Ziggy Stardust. This enigmatic character, with his flamboyant makeup, bright red hair, and androgynous costumes, became synonymous with Bowie's early career. Elliot analyzes the cultural and social context that influenced the creation of Ziggy Stardust, as well as the profound impact the character had on Bowie's music, performance, and legacy.



## **Experimental and Groundbreaking Albums**

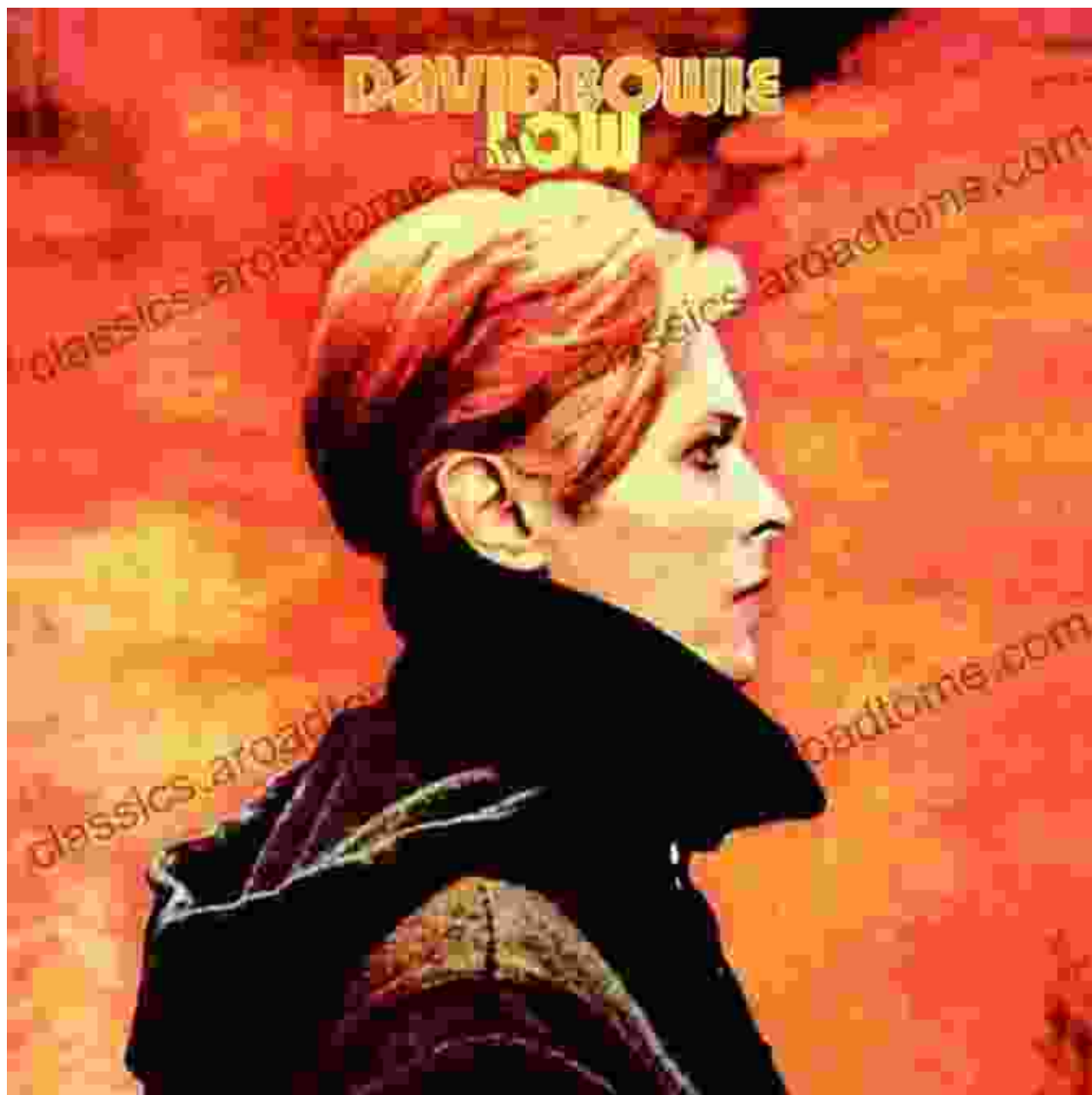
Bowie's output during the 1970s was marked by a relentless exploration of new musical territories. Elliot meticulously examines Bowie's groundbreaking albums, including "Hunky Dory," "The Rise and Fall of Ziggy Stardust and the Spiders from Mars," and "Aladdin Sane." She delves into the creative process behind these albums, the collaborations with musicians like Brian Eno and Mick Ronson, and the lyrical themes that shaped Bowie's music during this period.



## **The Thin White Duke and Berlin**

In the mid-1970s, Bowie entered a period of experimentation and excess. He developed the enigmatic character of the Thin White Duke and delved into the world of Krautrock and electronic music. Elliot explores Bowie's collaborations with Iggy Pop in Berlin, the influence of German

Expressionism on his work, and the psychological and emotional challenges he faced during this time.

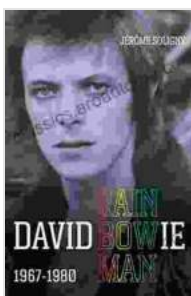


### **The Legacy of Rainbowman**

Elliot concludes her book by examining the lasting impact of Bowie's Rainbowman years. She highlights Bowie's influence on subsequent generations of musicians, fashion designers, and artists, as well as the

enduring cultural significance of his music. She discusses the ways in which Bowie's legacy continues to inspire and challenge artists and audiences alike.

"David Bowie: Rainbowman 1967-1980" by Elisabeth Elliot is a definitive and captivating account of one of the most transformative periods in David Bowie's career. With meticulous research and insightful analysis, Elliot paints a vivid portrait of an artist who pushed the boundaries of music, performance, and self-expression. This book is an essential read for fans of Bowie, music enthusiasts, and anyone interested in the cultural impact of an iconic figure.



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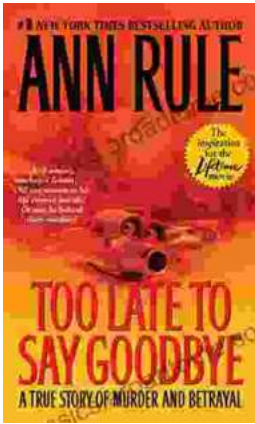
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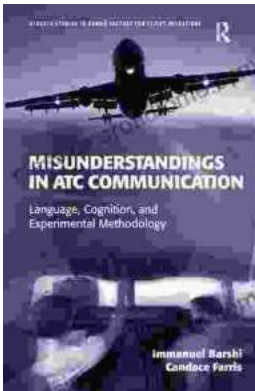
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