

Digital Humanities Outside the Center: Debates in the Digital Humanities



People, Practice, Power: Digital Humanities outside the Center (Debates in the Digital Humanities)

by Angel David Nieves

★★★★★ 5 out of 5

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Edited by Todd Presner, Patrick Svensson, and Adam Rosenblatt

Digital Humanities Outside the Center: Debates in the Digital Humanities is a groundbreaking collection of essays that examines the ways in which digital humanities is being practiced outside of the traditional centers of academia. The essays in this volume explore the challenges and opportunities that come with ng digital humanities work in non-traditional settings, and they offer a variety of perspectives on the future of the field.

The contributors to this volume are a diverse group of scholars, artists, and activists who are working at the forefront of digital humanities. They come from a variety of disciplines, including history, literature, art, music, and media studies. They work in a variety of settings, including universities,

museums, libraries, and community organizations. And they have a variety of perspectives on the future of digital humanities.

Some of the contributors to this volume argue that digital humanities is a new field that is breaking down the traditional boundaries between disciplines. They believe that digital humanities is a more democratic and inclusive field than traditional humanities, and they are excited about the potential of digital humanities to make a positive impact on the world.

Other contributors to this volume are more cautious about the future of digital humanities. They worry that digital humanities is becoming too focused on technology and that it is losing sight of the human element. They also worry that digital humanities is becoming too commercialized and that it is being used to promote the interests of the powerful.

The essays in this volume offer a valuable contribution to the debate about the future of digital humanities. They provide a variety of perspectives on the field, and they raise important questions about the challenges and opportunities that digital humanities faces.

"This is a timely and important collection of essays that provides a much-needed critical perspective on the state of digital humanities. The contributors offer a diverse range of perspectives on the challenges and opportunities of ng digital humanities work outside the traditional centers of academia. This book is essential reading for anyone interested in the future of digital humanities."

Matthew K. Gold, University of North Carolina at Chapel Hill

"This book is a valuable contribution to the growing body of scholarship on digital humanities. The essays in this volume explore the challenges and opportunities of ng digital humanities work outside the traditional centers of academia, and they offer a variety of perspectives on the future of the field. This book is a must-read for anyone interested in the future of digital humanities."

Melissa Terras, University College London

Table of Contents

-
- Digital Humanities Outside the Center: A Manifesto
- The Challenges of ng Digital Humanities Work Outside the Academy
- The Opportunities of ng Digital Humanities Work Outside the Academy
- The Future of Digital Humanities

About the Authors

Todd Presner is an associate professor of English at the University of California, Los Angeles. He is the author of *The Digital Humanities: A Primer for Students and Scholars* (2019) and



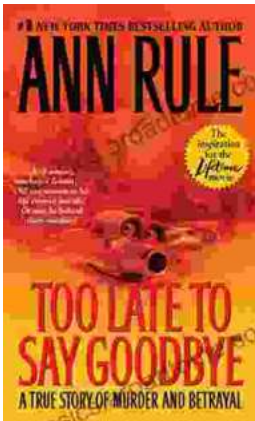
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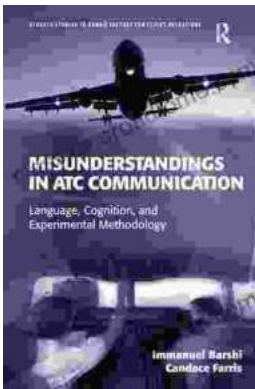
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