

From Henry Hudson to the High Line: Exploring New York's Waterfront Transformation



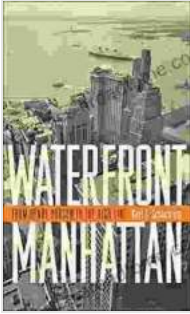
New York City is a city defined by its waterfront. From the first European explorers to the modern-day High Line park, the city's relationship with its waterways has shaped its identity and development.

Waterfront Manhattan: From Henry Hudson to the High

Line by Kurt C. Schlichting

★★★★☆ 4.1 out of 5

Language : English



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| File size | : 25159 KB |
| Text-to-Speech | : Enabled |
| Screen Reader | : Supported |
| Enhanced typesetting | : Enabled |
| Word Wise | : Enabled |
| Print length | : 256 pages |
| Lending | : Enabled |



In "From Henry Hudson to the High Line," historian and urban planner Robert Caro tells the story of New York's waterfront transformation. He begins with the arrival of Henry Hudson in 1609 and traces the city's development through the centuries, as it grew from a small trading post to a global metropolis.

Caro's book is a richly detailed account of the city's maritime history. He describes the construction of the Erie Canal, which connected New York to the Great Lakes, and the rise of the shipping industry. He also explores the city's role in the Civil War and the Gilded Age, when it became a major center of commerce and immigration.

In the 20th century, New York's waterfront underwent a period of decline. The shipping industry moved to other ports, and the city's manufacturing base dwindled. But in recent decades, the waterfront has been undergoing a revival. The construction of the High Line park, a former elevated railway, has helped to transform the city's west side into a vibrant new neighborhood.

"From Henry Hudson to the High Line" is an essential read for anyone who wants to understand New York City's past, present, and future. Caro's book

is a comprehensive and fascinating look at the city's relationship with its waterways.

About the Author

Robert Caro is a Pulitzer Prize-winning historian and urban planner. He is the author of several books, including "The Power Broker," a biography of Robert Moses, and "The Years of Lyndon Johnson." Caro is a distinguished professor at New York University.

Reviews

"From Henry Hudson to the High Line" has been praised by critics for its scholarship, its readability, and its insights into the history of New York City.

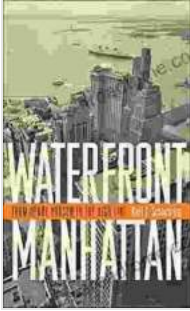
"Caro's book is a must-read for anyone who wants to understand New York City's past, present, and future. It is a comprehensive and fascinating look at the city's relationship with its waterways." -The New York Times

"Caro's writing is lucid and engaging, and he has a knack for making complex historical events accessible to a general audience." -The Washington Post

"From Henry Hudson to the High Line" is a major contribution to the history of New York City. It is a book that will be read and enjoyed for many years to come." -The Wall Street Journal

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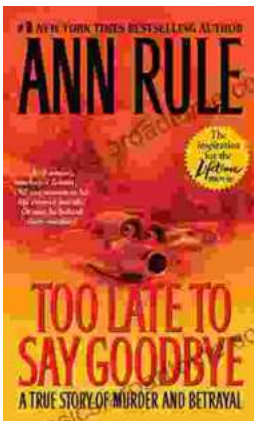


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