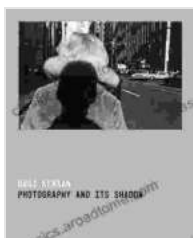


# Photography and Its Shadow: The Art of Hagi Kenaan

Hagi Kenaan's photography is a journey into the heart of the human condition. His images capture the beauty and fragility of life, as well as the darkness and despair that can lie beneath the surface. Kenaan's work is a powerful reminder of the importance of empathy and compassion, and it challenges us to confront the realities of the world around us.

Kenaan was born in Jerusalem in 1979. He studied photography at the Bezalel Academy of Art and Design in Jerusalem, and he has since exhibited his work in galleries and museums around the world. Kenaan's work has been featured in numerous publications, including The New York Times, The Guardian, and Time magazine.



## Photography and Its Shadow by Hagi Kenaan

★★★★☆ 4.3 out of 5

Language : English  
File size : 20966 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 250 pages

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Kenaan's photography is often characterized by its use of chiaroscuro, a technique that uses light and shadow to create a sense of drama and

tension. His images are often hauntingly beautiful, but they also have a raw and unflinching honesty that can be difficult to look away from.

One of the most striking things about Kenaan's work is his ability to capture the human face in all its complexity. His portraits are often deeply intimate, and they reveal the inner lives of his subjects with a rare candor. Kenaan's work has been praised for its ability to transcend cultural and religious boundaries, and it has been exhibited in galleries and museums around the world.

Kenaan's work is a powerful reminder of the importance of empathy and compassion. His images challenge us to confront the realities of the world around us, and they remind us of the importance of reaching out to those who are suffering. Kenaan's work is a testament to the power of photography to change the world, and it is a must-see for anyone who is interested in the art of photography.

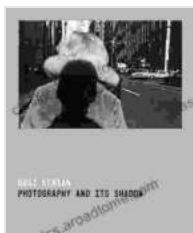
### **Selected Works**

- The Wall
- The Refugees
- The Children of Gaza
- The Women of Cairo
- The Men of Damascus

### **Awards and Recognition**

- 2017: World Press Photo Award, First Prize, Contemporary Issues
- 2016: Magnum Foundation Emergency Fund Grant

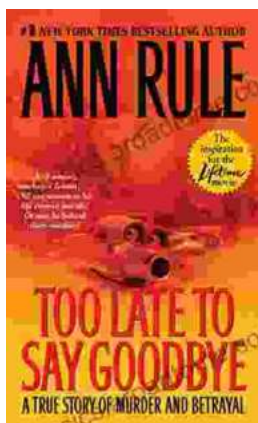
- 2015: Aftermath Project Grant
- 2014: Pulitzer Center on Crisis Reporting Grant
- 2013: Alexia Foundation Grant



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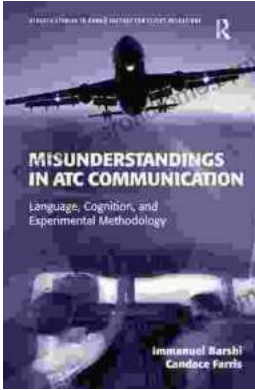
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