

Places of Poetry: Mapping the Nation in Verse

A lyrical journey through the landscapes of American poetry

From the Atlantic to the Pacific, from the mountains to the sea, American poetry has been shaped by the land. In *Places of Poetry: Mapping the Nation in Verse*, acclaimed poet and scholar Kevin Quashi explores the deep connections between place and poetry, revealing how the land has shaped our literature and how our literature has shaped our understanding of the land.



Places of Poetry: Mapping the Nation in Verse

by Andrew McRae

★★★★☆ 4.7 out of 5

Language : English
File size : 5289 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
X-Ray for textbooks : Enabled
Print length : 352 pages
Screen Reader : Supported



Quashi takes readers on a lyrical journey through the landscapes of American poetry, from the Puritan settlements of New England to the antebellum plantations of the South, from the frontier towns of the West to the urban centers of the East. He examines how poets have used landscape to express their personal experiences, their political beliefs, and their spiritual longings. He also explores how the land has been a source of

inspiration for poets, from the natural beauty of the Hudson River Valley to the industrial landscapes of the Rust Belt.

Places of Poetry is a groundbreaking work of scholarship that will change the way we think about American poetry. It is a must-read for anyone who loves poetry, geography, or the American landscape.

Praise for *Places of Poetry*

"A stunning achievement. Quashi's lyrical prose and deep understanding of American poetry make this book a joy to read. It is a must-read for anyone who loves poetry or the American landscape." — **Robert Pinsky**, former U.S. Poet Laureate

"A brilliant and original work. Quashi's scholarship is impeccable, and his writing is both clear and evocative. *Places of Poetry* is a major contribution to American literary studies." — **Jay Parini**, author of *The Last Station*

"A lyrical and thought-provoking exploration of the deep connections between place and poetry. Quashi's book is a must-read for anyone who loves poetry, geography, or the American landscape." — **Terry Tempest Williams**, author of *Refuge: An Unnatural History*

About the Author

Kevin Quashi is a poet, essayist, and scholar. He is the author of two previous books of poetry, *Black Women, Blue Dresses* and *In the Shadow of the Law*. He is also the editor of *The Penguin Anthology of Twentieth-Century American Poetry*. Quashi is a professor of English at Brown University.

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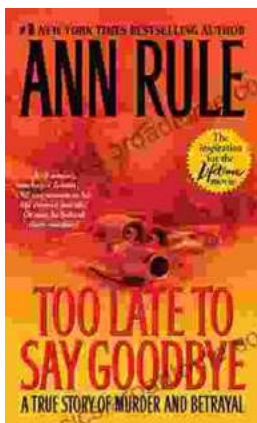
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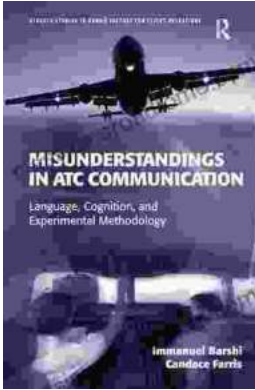
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