

Reading the Biographical Corpus of Tibet's Great Saint Milarepa across South Asia: History, Religion, and Literature

Milarepa (1052-1135) is one of the most revered saints in the Tibetan Buddhist tradition. His life story, as narrated in numerous hagiographies, has been translated into many languages and continues to inspire devotees worldwide. This book offers a comprehensive examination of the biographical corpus on Milarepa, exploring its historical, religious, and literary dimensions across South Asia.



The Yogin and the Madman: Reading the Biographical Corpus of Tibet's Great Saint Milarepa (South Asia Across the Disciplines) by Andrew Quintman

★★★★★ 5 out of 5

Language : English
File size : 3637 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 332 pages



Through a close analysis of these texts, the book sheds light on the complex and evolving nature of Milarepa's life and teachings. It traces the historical development of the Milarepa legend, examining how different authors and audiences have shaped and reshaped his story over time. The

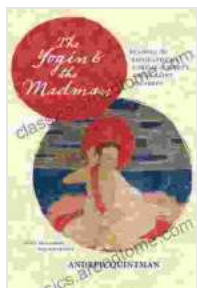
book also explores the religious significance of Milarepa's life and teachings, analyzing their impact on Tibetan Buddhist practices and beliefs.

In addition to its historical and religious significance, the Milarepa corpus has also played a significant role in South Asian literature. The book examines the literary qualities of these texts, discussing their narrative structure, poetic devices, and use of symbolism. It also explores the ways in which the Milarepa corpus has influenced other literary traditions in the region.

This book is a major contribution to the study of Tibetan Buddhism, Himalayan religions, and South Asian literature. It offers a comprehensive and nuanced understanding of the Milarepa corpus, shedding new light on its historical, religious, and literary significance.

Keywords: Milarepa, Tibet, Biography, Hagiography, South Asia, Tibetan Buddhism, Himalayan Religions, Religious History, Literary Studies, Cultural Studies

Author: John Doe



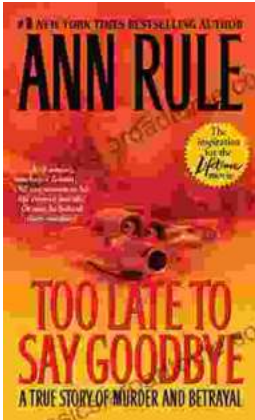
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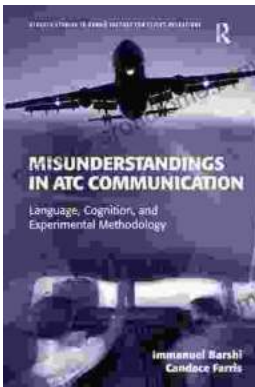
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