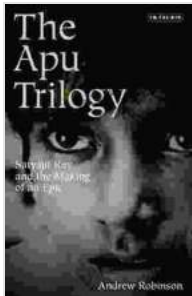


Satyajit Ray And The Making Of An Epic: A Must-Read for Film Buffs



The Apu Trilogy: Satyajit Ray and the Making of an Epic

by Andrew Robinson

★★★★☆ 4.4 out of 5

Language : English
File size : 2503 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Screen Reader : Supported
Print length : 195 pages



Satyajit Ray is widely considered to be one of the greatest filmmakers of all time. His films are known for their humanism, their realism, and their visual beauty. Ray was also a pioneer of Indian cinema, and his films helped to shape the way that Indian films are made today.

One of Ray's most famous films is *The Apu Trilogy*, a three-part film that tells the story of a young boy named Apu from childhood to adulthood. The trilogy is considered to be a masterpiece of world cinema, and it has been praised for its realism, its emotional depth, and its stunning cinematography.

In *Satyajit Ray And The Making Of An Epic*, author Sangeeta Datta examines the making of *The Apu Trilogy*. Datta draws on interviews with Ray, his collaborators, and his family to provide a detailed account of the

film's production. She also explores the film's historical context, and she discusses the impact that it has had on Indian cinema.

Satyajit Ray And The Making Of An Epic is a must-read for fans of Ray and for anyone interested in the history of Indian cinema. Datta's book is a fascinating and informative account of the making of a cinematic masterpiece.

What You'll Learn from *Satyajit Ray And The Making Of An Epic*

- The challenges that Ray faced in making *The Apu Trilogy*
- The innovative techniques that Ray used to create his films
- The impact that *The Apu Trilogy* has had on Indian cinema
- The legacy of Satyajit Ray

Praise for *Satyajit Ray And The Making Of An Epic*

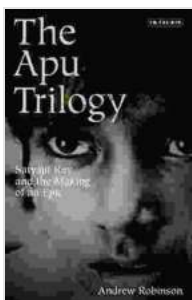
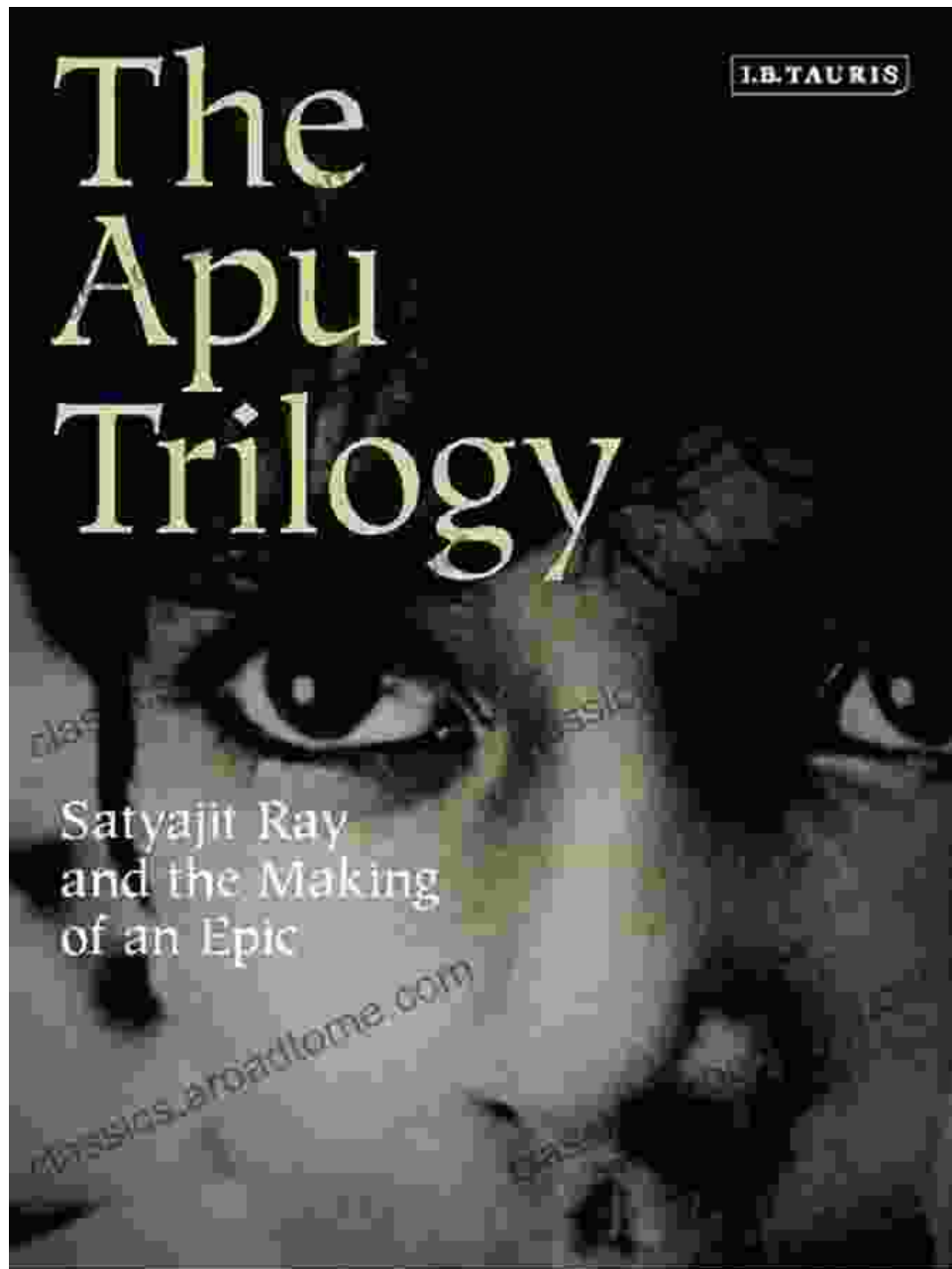
"A fascinating and informative account of the making of a cinematic masterpiece." - *The New York Times*

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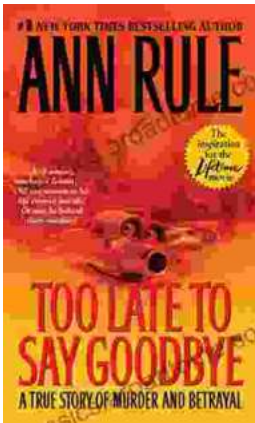
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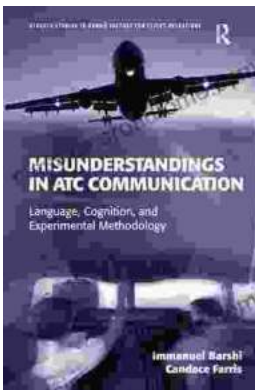
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