

Sticks and Stones: The Designs of Lew French

Lew French was one of the most innovative and influential furniture designers of the 20th century. His work is characterized by its use of natural materials, its organic forms, and its sculptural quality. French's furniture is often seen as a bridge between the modernist and postmodernist movements, and it continues to be highly sought-after by collectors and design enthusiasts today.

This book is the first major retrospective of French's work. It features over 200 photographs of his furniture, as well as essays by leading design historians and critics. The book also includes a comprehensive biography of French and a timeline of his career.



Sticks and Stones: The Designs of Lew French

by Lew French

★★★★☆ 4.8 out of 5

Language : English

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Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 160 pages



Sticks and Stones: The Designs of Lew French is a must-have for anyone interested in furniture design, mid-century modernism, or art furniture. It is a

beautiful and inspiring book that celebrates the work of one of the most important designers of the 20th century.



Lew French was born in 1929 in New York City. He studied at the Rhode Island School of Design and the Cranbrook Academy of Art. After graduating from Cranbrook, French worked for a number of furniture companies before starting his own design firm in 1955.

French's early work was influenced by the modernist movement. He used simple, geometric forms and natural materials, such as wood, metal, and glass. However, French's work soon began to evolve, and he began to experiment with more organic forms and sculptural elements.

In the 1960s, French's work became increasingly influenced by the postmodernist movement. He began to use more playful and eclectic forms, and he often incorporated found objects into his furniture. French's work from this period is often characterized by its wit and humor.

French continued to design furniture until his death in 2017. He is considered one of the most important furniture designers of the 20th century, and his work is represented in major museums around the world.

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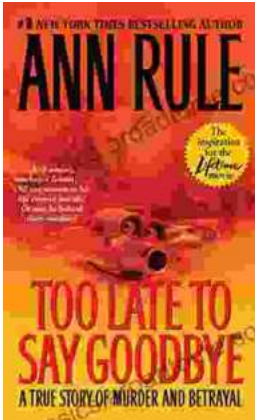
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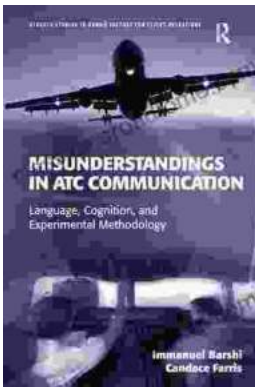
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