

The Enchanting Memoir of Biswanath Dasgupta: A Window into a Rich Tapestry of Life

Autobiography of Jesse Stay

BEGINNINGS

I was born on July 20, 1921 in our small brick farm house on the family's eighty acre farm, just west of the Denver Rio Grande and Western railroad tracks, on the Draper River-ton cross road in Draper, Utah. I was the youngest of twelve children. Mother had four boys, seven girls and then me. I have always been grateful that she didn't stop at eleven.

When I was a year old I moved with my family to a big house on Seventh East in the town of Draper. My earliest memories are about our life in this home. We lived there until I was six years old. I remember feeding our cow, "GB," on the side of the road while she grazed. I had a mean billy goat that I had to lead down the road to a patch of willows to graze and I had a horrible time trying to make the goat go where I wanted it to go. I was also given a black lamb to raise. I learned to love the lamb and it would follow me everywhere. It broke my heart when we sold it to be butchered after it was grown. I got twenty dollars from the lamb, which my parents put in the bank for me. I bought my first suit with this money when I was fourteen years old.

I entered the first grade in the Draper elementary school but only attended the school for a few months before we moved to Salt Lake City to be near my father's work.

We moved to Salt Lake in the winter of 1927 and lived in a house my dad bought from his uncle Thomas Woodbury at 1858 South Fourth East. It was also a big brick house which we needed for our big family. Myla and I were enrolled in the Whittier grade school. Lois and Nina were in high school. Doris was going to the LDS Business College and Mary was in training as a nurse at the LDS Hospital. We lived in Salt Lake City for three years and during this time Carroll came home from his mission and Lorna's husband, Henry Vandenberg was badly hurt in an automobile accident and they came to live with us with their two little children, Harry and Joyce. They lived with us for eighteen months. Henry was in bed and needed constant care. He had a broken back and was paralyzed from the waist down. He also had a broken arm, and crushed kidneys. Lorna took him back to Michigan to see his father and he died in Michigan.

For many years my father was the Salt Lake County horticulturist. It was his responsibility to control noxious weeds and to promote good agriculture in the county. One of the major activities of our summers was to help him prepare the Salt Lake County agricultural exhibit at the Utah State Fair.

Ivan and Robert were working in Huntington Park, California and when Mary finished her nurse's training she and Lorna moved to California where they both went to work for the Mission Hospital in Huntington Park. Mary as a nurse and Lorna in the Laundry. They rented a house near the hospital and Lorna kept house for Ivan and

Journey into the captivating memoir of Biswanath Dasgupta, a literary masterpiece that unveils a vibrant and multifaceted life. Through his

poignant prose, Dasgupta paints an intimate portrait of his personal and professional experiences, offering a profound reflection on the human condition.



Amar Mama Badal Gupta: A memoir by Biswanath

Dasgupta by Arun Agrawal

★★★★★ 5 out of 5

Language : English
File size : 28359 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 163 pages
Lending : Enabled



Dasgupta's memoir is not merely a chronological retelling of events but a deeply introspective narrative that delves into the intricacies of human emotions, motivations, and relationships. The author's astute observations and lyrical writing style weave a rich tapestry that transports readers into a world of vivid imagery and evocative experiences.

From the humble beginnings of his childhood in a remote Indian village to his rise as a renowned writer and cultural icon, Dasgupta's memoir traces the arc of his extraordinary life with honesty and humility. Along the way, we encounter a remarkable cast of characters who shape his journey, including his family, mentors, friends, and fellow artists.

The memoir offers a unique glimpse into the creative process of a master writer. Dasgupta shares his insights into the craft of storytelling, the

challenges of translating emotions into language, and the transformative power of literature. Whether you're an aspiring writer or simply a lover of words, Dasgupta's reflections on the art of writing will inspire and resonate deeply.

Beyond its literary merits, Dasgupta's memoir is also a powerful testament to the human spirit. It's a story of perseverance, resilience, and the indomitable power of hope. Through adversity, setbacks, and personal struggles, Dasgupta emerges as a beacon of optimism, reminding us of our capacity for growth and transformation.

In the twilight of his life, Dasgupta's memoir serves as a poignant reflection on the passage of time, the importance of legacy, and the enduring nature of human connections. He invites us to embrace our own stories with the same courage and candor, to find meaning and purpose in our own unique journeys.

If you seek a literary experience that will captivate your mind, touch your heart, and leave an enduring imprint on your soul, then Biswanath Dasgupta's memoir is undoubtedly a must-read. It's a timeless treasure that transcends generations, offering invaluable insights into the human experience and the transformative power of storytelling.

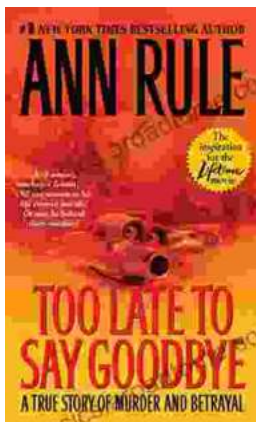
The Memoir of Biswanath Dasgupta is a literary masterpiece that will forever be cherished by readers around the world. Its pages hold a timeless treasure, inviting us to embark on an extraordinary journey of self-discovery, empathy, and the enduring power of human connection.

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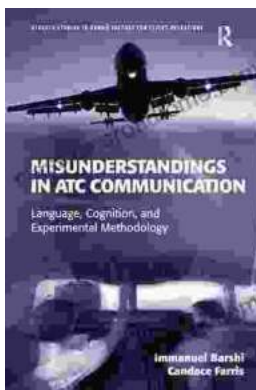
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