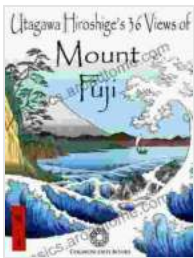


Utagawa Hiroshige's 36 Views of Mount Fuji: A Masterpiece of Japanese Art

Utagawa Hiroshige's 36 Views of Mount Fuji is a series of woodblock prints that depict the iconic mountain from various perspectives and seasons. The prints were created between 1831 and 1833 and are considered to be one of the most important works of Japanese art. Each print in the series offers a unique view of Mount Fuji, from the bustling streets of Edo to the serene shores of Lake Kawaguchi. Hiroshige's use of color and composition is masterful, and the prints are renowned for their beauty and realism.



Utagawa Hiroshige's 36 Views of Mount Fuji

by Andrew Forbes

★★★★★ 5 out of 5

Language : English
File size : 7126 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 60 pages
Lending : Enabled



The History of 36 Views of Mount Fuji

The 36 Views of Mount Fuji was created during a time of great change in Japan. The country was opening up to the West, and traditional Japanese culture was beginning to be influenced by Western ideas. Hiroshige's prints reflect this changing world, as they combine traditional Japanese aesthetics

with Western elements such as perspective and shading. The prints were also influenced by the rise of the ukiyo-e genre, which depicted scenes from everyday life.

The 36 Views of Mount Fuji was a commercial success, and it helped to popularize ukiyo-e prints. The prints were also admired by Western artists, and they had a significant influence on the development of Impressionism. Today, the 36 Views of Mount Fuji is considered to be one of the most important works of Japanese art, and it is one of the most popular tourist attractions in Japan.

The Prints in the Series

The 36 Views of Mount Fuji series consists of 36 prints, each of which depicts a different view of Mount Fuji. The prints are divided into three groups: the Near Views, the Middle Views, and the Distant Views. The Near Views depict Mount Fuji from up close, and they often show people and animals in the foreground. The Middle Views depict Mount Fuji from a medium distance, and they often show Mount Fuji in relation to other landmarks. The Distant Views depict Mount Fuji from a distance, and they often show Mount Fuji as a small part of a larger landscape.

Some of the most famous prints in the series include:

- The Great Wave off Kanagawa
- Kisarazu in Shimousa Province
- Fuji over Lake Kawaguchi
- Tama River in Musashi Province

- Ejiri in Suruga Province

[Image of The Great Wave off Kanagawa with alt attribute "The Great Wave off Kanagawa by Utagawa Hiroshige"] [Image of Kisarazu in Shimousa Province with alt attribute "Kisarazu in Shimousa Province by Utagawa Hiroshige"] [Image of Fuji over Lake Kawaguchi with alt attribute "Fuji over Lake Kawaguchi by Utagawa Hiroshige"] [Image of Tama River in Musashi Province with alt attribute "Tama River in Musashi Province by Utagawa Hiroshige"] [Image of Ejiri in Suruga Province with alt attribute "Ejiri in Suruga Province by Utagawa Hiroshige"]

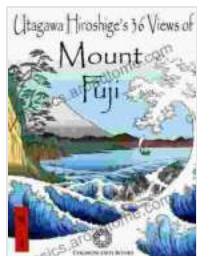
The Legacy of 36 Views of Mount Fuji

The 36 Views of Mount Fuji is a masterpiece of Japanese art, and it has had a profound influence on the development of art around the world. The prints are renowned for their beauty, realism, and composition, and they have inspired countless artists, from Vincent van Gogh to Claude Monet. Today, the 36 Views of Mount Fuji is one of the most popular tourist attractions in Japan, and it continues to be admired by people all over the world.

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Thank you for your interest in Utagawa Hiroshige's 36 Views of Mount Fuji. We hope that you will enjoy this masterpiece of Japanese art for years to come.

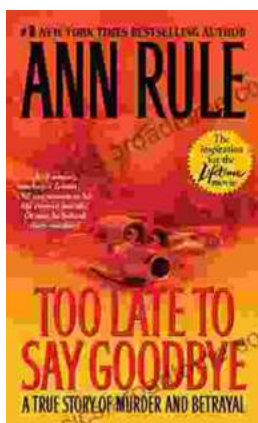


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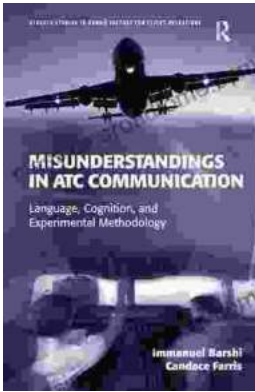
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